

A MORE PERFECT UNION

Teaching American Romanticism, 1820-1860,
through Literature, History, Music, & Art
 June 6, 7, & 8, 2005

Welcome to the first summer faculty workshop of The American Studies Institute of The Lovett School, created to foster interdisciplinary teaching and learning, and to enable teachers to engage in conversation and collaboration.

The American Studies Institute is made possible by a challenge grant from the Edward E. Ford Foundation and several generous donors.

Conference Schedule

Monday, June 6, 2005

- 1:00–5:30 pm Registration (Upper School Poole Foyer)
 5:30–7:30 pm Reception and Welcome (Loridans House, the Headmaster's Residence)

Tuesday, June 7, 2005

- 7:30–8:30 am Registration and Continental Breakfast (Upper School Poole Foyer)
 8:30–9:30 am Welcome and Keynote Address (Post Theater):
American Studies: The Wilder Image Bright
 Dr. James P. Hendrix, Jr., and Dr. Richard Hall
 9:30–10:00 am Networking and Coffee Break
 10:00–10:50 am **Group A (US Room 217):** *Envisioning Moonlight & Magnolias: Interpreting the American South*
 Dr. Andy Ambrose
Group B (US Room 219): *Minstrels, Shouts, & Spirituals in Nineteenth-Century American Music*
 Dr. Marva Carter
 11:00–11:50 am **Group A (US Room 219):** *Minstrels, Shouts, & Spirituals in Nineteenth-Century American Music*
 Dr. Marva Carter
Group B (US Room 217): *Envisioning Moonlight & Magnolias: Interpreting the American South*
 Dr. Andy Ambrose
 12:00–12:50 pm Lunch (Lions Den Cafe)
 1:00–1:50 pm **Group A (US Room 217):** *Imperfect Union: American Romanticism and African American Slave Narratives*
 Dr. Gregg Hecimovich
Group B (US Room 219): *American Religious Culture, 1820–1860*
 Dr. Gary Laderman
 2:00–2:50 pm **Group A (US Room 219):** *American Religious Culture, 1820–1860*
 Dr. Gary Laderman
Group B (US Room 217): *Imperfect Union: American Romanticism and African American Slave Narratives*
 Dr. Gregg Hecimovich
 5:25 pm Buses depart for BBQ Dinner (meet outside of Upper School Poole Foyer)
 5:30–8:30 pm BBQ Dinner/Entertainment (Private Home in Atlanta)



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Wednesday, June 8, 2005

7:30–8:25 am	Continental Breakfast (Upper School Poole Foyer)
8:30–9:25 am	<i>American Romantic Art and the Course of Empire</i> Dr. Bill Dunkel and Mr. Jordan Clark (Post Theater)
9:30 am	Buses depart for High Museum of Art (meet outside of Post Theater, in front of pond)
10:00 am–12:00 pm	<i>Visual Thinking Strategies</i> High Museum of Art
12:30–1:20 pm	Lunch (Faculty Dining Room)
1:30–3:30 pm	The “Nuts and Bolts” of Teaching American Studies (Faculty Dining Room)
3:30–4:00 pm	Workshop Wrap-Up (Faculty Dining Room)